

THE CLEVELAND MUSEUM OF ART, May 4 to June 12, 1955  
THIRTY-SEVENTH ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Artist KENNETH A. WOOD (Please print plainly)

Telephone No. EV. 1-1046 Address 1052 PIERMONT RD. 21

ZONE NO.

Please Enclose Registration Fee of \$2.00 (Check or Money Order) With Entry Blank

EDITIONS AND NUMBER FOR SALE	PRICE	TITLE (PRINT PLAINLY)	CLASS	DO NOT WRITE IN THESE COLUMNS	
	\$ 200. <sup>00</sup>	THE OLD TIMER	1	1743	RL
	150. <sup>00</sup>	--AND UNUSUAL JUNK	1	1744	AX
	125. <sup>00</sup>	NORTH TRURO ON THE CAPE	1	1745	RL
	60. <sup>00</sup>	BOATS AT PROVINCETOWN	1	1746	RL
	175. <sup>00</sup>	CROSSING IN THE FLATS	4	1747	AX
	120. <sup>00</sup>	SEA, SHACKS AND SKY	8	1748	RL
	110. <sup>00</sup>	GLOUCESTER DOCK	8	1749	RL
	110. <sup>00</sup>	MAINE LOBSTER HOUSE	8	1750	RL
	100. <sup>00</sup>	EARLY NEW ENGLAND SNOW	8	1751	AX
	50. <sup>00</sup>	ROCKPORT QUARRY	8	1752	RL

Permission to print prices on labels granted unless declined here

Entry blanks must be filled out and returned to the Museum between March 1 and April 5.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 9 to April 16 (except Sunday).

LIST OF CLASSES ON BACK

ENTRY BLANKS RECEIVED LATER THAN 5 P.M. ON APRIL 5 WILL NOT BE ACCEPTED

APR 5 1955